

KENNY BARRON VOICINGS

ARR. BY R. TAYLOR FLEMING

CMAJ^{7(#11)} **CMIN^{7,9,11}** **CMAJ^{7(#11)}** **CMIN^{7,9,11}**

ORIGINAL VOICING ALTERNATE VOICING #1

CMAJ^{7(#11)} **CMIN^{7,9,11}** **CMAJ^{7(#11)}** **CMIN^{7,9,11}**

ALTERNATE VOICING #2 (CLOSE VOICED) ALTERNATE VOICING #3 (CLUSTER)

CHROMATIC

MAJOR

8^{va}-----

MINOR

8^{va}-----

WHOLE STEPS

C_{MAJ}7(#11) **D_{MAJ}7(#11)** **E_{MAJ}7(#11)** **G^b_{MAJ}7(#11)** **A^b_{MAJ}7(#11)** **B^b_{MAJ}7(#11)**

D^b_{MAJ}7(#11) **E^b_{MAJ}7(#11)** **F_{MAJ}7(#11)** **G_{MAJ}7(#11)** **A_{MAJ}7(#11)** **B_{MAJ}7(#11)**

MINOR 3RDS

C_{MAJ}7(#11) **E^b_{MAJ}7(#11)** **G^b_{MAJ}7(#11)** **A_{MAJ}7(#11)**

MAJOR

C_{MIN}11 **E^b_{MIN}11** **F[#]_{MIN}11** **A_{MIN}11**

MINOR

MAJOR 3RDS

MAJOR C^{MAJ}7(#11) E^{MAJ}7(#11) A^bMAJ⁷(#11)

Three piano voicings for Major 7(#11) chords in 3/4 time. The first chord is C^{MAJ}7(#11) with notes C4, E4, G4, Bb4, and F#4. The second is E^{MAJ}7(#11) with notes E4, G#4, B4, D#4, and F#4. The third is A^bMAJ⁷(#11) with notes Ab4, Bb4, D4, F4, and G#4.

MINOR C^{MIN}11 E^{MIN}11 A^bMIN¹¹

Three piano voicings for Minor 11 chords in 3/4 time. The first chord is C^{MIN}11 with notes C4, Eb4, F4, G4, Ab4, and Bb4. The second is E^{MIN}11 with notes E4, F#4, G4, Ab4, Bb4, and C5. The third is A^bMIN¹¹ with notes Ab4, Bb4, C4, D4, Eb4, and F4.

CIRCLE OF 4THS

C^{MIN}11 F^{MIN}11 B^bMIN¹¹ E^bMIN¹¹ G[#]MIN¹¹ C[#]MIN¹¹

A row of six piano voicings for minor 11 chords in 6/4 time. The chords are C^{MIN}11, F^{MIN}11, B^bMIN¹¹, E^bMIN¹¹, G[#]MIN¹¹, and C[#]MIN¹¹.

F[#]MIN¹¹ B^{MIN}11 E^{MIN}11 A^{MIN}11 D^{MIN}11 G^{MIN}11

A second row of six piano voicings for minor 11 chords in 6/4 time. The chords are F[#]MIN¹¹, B^{MIN}11, E^{MIN}11, A^{MIN}11, D^{MIN}11, and G^{MIN}11.

CASCADING SWITCH

C^bMIN¹¹ **A^bMAJ^{7(#11)}** **F^bMIN¹¹** **D^bMAJ^{7(#11)}** **B^bMIN¹¹** **G^bMAJ^{7(#11)}** **E^bMIN¹¹**

E^bMIN¹¹ **BMAJ^{7(#11)}** **A^bMIN¹¹** **E^bMAJ^{7(#11)}** **C[#]MIN¹¹** **A[#]MAJ^{7(#11)}** **F[#]MIN¹¹** **DMAJ^{7(#11)}** **BMIN¹¹**

BMIN¹¹ **GMAJ^{7(#11)}** **EMIN¹¹** **AMIN¹¹** **DMIN¹¹** **GMIN¹¹** **B^bMAJ^{7(#11)}** **E^bMAJ^{7(#11)}** **C^bMIN¹¹**

CASCADING WITH MELODY

7/4

C MIN¹¹ A^b MAJ^{7(#11)} F MIN¹¹ D^b MAJ^{7(#11)} B^b MIN¹¹ G^b MAJ^{7(#11)} E^b MIN¹¹

9/4

9/4

E^b MIN¹¹ B MAJ^{7(#11)} A^b MIN¹¹ E MAJ^{7(#11)} C[#] MIN¹¹ A MAJ^{7(#11)} F[#] MIN¹¹ D MAJ^{7(#11)} B MIN¹¹

11/4

11/4

B MIN¹¹ G MAJ^{7(#11)} E MIN¹¹ C MAJ^{7(#11)} A MIN¹¹ F MAJ^{7(#11)} B^b MAJ^{7(#11)} G MIN¹¹ E^b MAJ^{7(#11)} C MIN¹¹

FIN

MINOR ETUDE

G_{MIN}^{11} D_{MIN}^{11} $B^b_{MAJ} 7^{(\#11)}$ G_{MIN}^{11} D_{MIN}^{11}

G_{MIN}^{11} D_{MIN}^{11} $B^b_{MAJ} 7^{(\#11)}$ D_{MIN}^{11} $B^b_{MAJ} 7^{(\#11)}$ $E^b_{MAJ} 7^{(\#11)}$ $A^b_{MAJ} 7^{(\#11)}$

G_{MIN}^{11} C_{MIN}^{11}

I TO VI (1 TO 6)

$C_{MAJ} 7^{(\#11)}$ $A_{MIN} 7,9,11$ $C_{MIN} 7,9,11$ $A^b_{MAJ} 7^{(\#11)}$

MAJOR MINOR

II V I

D^{MIN7} G⁷ C^{MAJ7}

D^{MIN11} G^{7(b9)(13)} C^{MA7(13)}

C: IIMIN7 V7 IMAJ7

MODAL INTERCHANGE

C^{MAJ7(#11)} D^{bMAJ7(#11)} A^{bMAJ7(#11)} E^{bMAJ7(#11)}