

# R. Taylor Fleming

*Performer, Composer, and Educator*

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## EDUCATION

- **Berklee College of Music** - Bachelor of Music, Dual Major in Contemporary Writing and Production + Piano Performance, *summa cum laude* - 2017 - 2021
- **Uptown Music Collective**, Certificate of Music - 2008 - 2014

## PRIVATE TEACHERS

- **Vardan Ovsepián** (*piano/composition*), CalArts - 2023 - Present
- **Doug Johnson** (*piano technique*), Berklee - 2020 - Present
- **Alain Mallet** (*performance/jazz piano*), Berklee - 2017 - 2020
- **Polo Ortí** (*jazz piano*), Berklee Valencia - 2018 - 2019
- **Joanne Brackeen** (*jazz piano*), Berklee - 2017 - 2018
- **Lee Abe** (*arranging/composition*), Berklee - 2017 - 2021
- **Steve Rudolph** (*jazz piano*), Central PA Friends of Jazz - 2016 - 2017
- **Sezi Seskir** (*classical piano*), Bucknell U - 2015 - 2017
- **Dave Brumbaugh** (*jazz/rock/pop*), Uptown Music Collective - 2009 - 2014

## PERFORMANCE EXPERIENCE

- **Keating Jazz Orchestra**, Big Band Pianist - 2024 - Present
- **Weis Center for The Performing Arts (Bucknell U)**, Guest Artist - 2022
- **Silver Arrow Band / Speechless Music / Into the Spin**, Keyboardist - 2020 - 2023
- **Berklee Performance Center**, Pianist for Berklee's Mad Dogs and Englishmen - '20 - '22
- **Billtown Blues Festival**, Keyboardist for Becky Blue Band - 2021
- **Billtown Blues Festival**, Keyboardist for Uptown Music Collective - 2018
- **Fundación Bancaja - Valencia Spain**, Vocal Jazz Concert Pianist - 2018
- **Brasserie Louis**, Pianist in Residence - 2018 - Present
- **Taylor Fleming Trio**, Leader - 2017 - Present
- **Williamsport Community Arts Center**, Keys for Uptown Music Collective - 2009 - 2014
- **Freelancer in North East Region of US (500+ gigs)**, Pianist/Keyboardist - 2009 - Present

## AWARDS / DISTINCTIONS

- **Berklee Urban Service Teaching Award** - 2018
- **Summa Cum Laude** - 2021

## TEACHING / CAMPS / PROGRAMS

- **Creator of Musician's Foundations Ear Training Course** - 2023 - Present
- **Cadenza Vocal Camp**, Instructor and Clinician - 2023 - 2024
- **Uptown Music Collective**, Piano Instructor - 2022 - 2024
- **Private Instruction Studio**, 25+ Weekly Students - 2021 - Present
- **Donald Heiter Community Center**, Director of Music Program - 2015 - 2017

## STUDIO ALBUMS

- **A Book About Birds**, Taylor Fleming - 2022  
(<https://www.taylorflemingmusic.com/abookaboutbirds>)
- **Friends of the Valley**, Fleming and Flannery - 2023  
(<https://www.taylorflemingmusic.com/flemingandflanneryfriendsofthevalley>)

## ORIGINAL COMPOSITION SELECTIONS

- *Moon Through Trees*, Big Band (2024) - [Moon Through Trees \(for big band\)](#) - R. Taylor Fleming
- *Chidya*, Piano Trio + Tabla (2024) - [Chidiya](#) - Taylor Fleming
- *Dragonfly*, Solo Piano (2022) - [Dragonfly](#) - Taylor Fleming
- *Jim*, Jazz Quarter (2022) - [Fleming and Flannery - "Jim"](#)
- *Daughter*, Full Orchestra (2021)
- *Birdy Buleria (Flamenco)*, Piano Trio + Cajon (2019) - [Taylor Fleming - Flamenco](#)
- *Pajaro*, Jazz Quarter + Vocals (2018) - [Pájaro - Taylor Fleming](#)
- *Lintu*, Jazz Piano Trio (2018)
- *Oiseau*, Solo Piano (2017) - [Taylor Fleming - Oiseau](#)

## RECENTLY PERFORMED REPITOIRE

### Solo Piano / Combo:

#### **Jazz Standards**

- *On Green Dolphin Street (Bronisław K.)* - [On Green Dolphin Street, Arranged by Taylor Fleming](#)
- *Well You Needn't* (Thelonious Monk)
- *Beatrice* (Sam Rivers) - [Taylor Fleming with Gulam Gosh - Beatrice \(by Sam Rivers\)](#)
- *It Could Happen To You* (Jimmy Van Heusen)
- *Take Five* (Paul Desmond)

#### **Bebop & Hard Bop**

- *Donna Lee* (Charlie Parker)
- *Blues For Alice* (Charlie Parker) - [Blues For Alice, Arranged by Taylor Fleming](#)
- *Moanin'* (Bobby Timmons)
- *Airegin* (Sonny Rollins) - [Airegin, Arranged by Taylor Fleming](#)
- *A Night in Tunisia* (Dizzy Gillespie)

#### **Ballads**

- *Stella by Starlight* (Victor Young) - [Stella by Starlight, Performed by Taylor Fleming](#)
- *In A sentimental Mood* (Duke Ellington)
- *'Round Midnight* (Thelonious Monk)
- *Central Park West* (John Coltrane)
- *Blue In Green* (Miles Davis)

#### **Latin Jazz**

- *Softly As In the Morning Sunrise* (Sigmund Romberg)
- *Wave* (Antônio Carlos Jobim)
- *Afro Blue* (Mongo Santamaria)
- *Recordame* (Joe Henderson)
- *Mambo Inn* (Mario Bauzá)

### Modal Jazz

- *Inner Urge* (Joe Henderson)
- *Impressions* (John Coltrane)
- *Maiden Voyage* (Herbie Hancock)
- *Milestones* (Miles Davis)

### Funk, Fusion, and Modern Jazz

- *I'll Catch You* (Pat Metheny)
- *Actual Proof* (Herbie Hancock)
- *Strasbourg St. Denis* (Roy Hargrove)
- *The Chicken* (Jaco Pastorius)

### Big Band:

- *A Foggy Day* (George Gershwin)
- *Ain't That a Kick in the Head* (Jimmy Van Heusen)
- *Come Fly with Me* (Jimmy Van Heusen)
- *Summer Wind* (Heinz Meier)
- *Blueberry Hill* (Vincent Rose)
- *The More I See You* (Harry Warren)
- *Moonlight Serenade* (Glenn Miller)
- *Ain't Misbehavin'* (Fats Waller)
- *Bill Bailey* (Hughie Cannon)
- *Ain't She Sweet* (Milton Ager)
- *Stompin' at the Savoy* (Edgar Sampson, Benny Goodman, and Chick Webb)
- *Bei Mir Bist Du Schön* (Sholom Secunda)
- *It's Been a Long, Long Time* (Jule Styne)
- *Boogie Woogie Bugle Boy* (Don Raye and Hughie Prince)
- *American Patrol* (Frank W. Meacham, arranged by Glenn Miller for jazz orchestra)
- *Sweet Georgia Brown* (Ben Bernie and Maceo Pinkard)
- *Come By Me* (Harry Connick Jr.)
- *In the Mood* (Joe Garland)

### ALL STUDIED REPERTOIRE

- Click here for full list: [Repertoire List \(R. Taylor Fleming\)](#)

### ORGANIZATIONAL AFFILIATIONS

- **Association for Body Mapping Educators (ABME)** - <https://www.bodymap.org/>
  - **Trainee** / training to become a licensed body mapping educator (LBME)
  - **Marketing Committee Member** - <https://www.bodymap.org/committees>