

# The Blues

Form, scales, rhythm, and harmony

## 12-Bar Blues Form

Diagram of the 12-Bar Blues Form in 4/4 time. The first staff shows a C7 chord for the first 4 bars. The second staff shows an F7 chord for the first 4 bars and a C7 chord for the last 4 bars. The third staff shows a G7 chord for the first 4 bars, an F7 chord for the next 4 bars, and a C7 chord for the final 4 bars. All staves contain rhythmic slash marks indicating the 12-bar structure.

## The Left Hand Shuffle

Piano accompaniment for the Left Hand Shuffle in 4/4 time. The piece is in C major and consists of 12 bars. The right hand plays chords in the treble clef, and the left hand plays a shuffle pattern in the bass clef. The shuffle pattern is a triplet of eighth notes: C4, E4, G4. The first four bars are in C7, the next four in F7, and the last four in C7. The first four bars of the C7 section are marked with an 8va line and the instruction "Play LH down an octave".

**Major Blues Scale**

Musical notation for the Major Blues Scale. The treble clef shows a scale starting on C4: C4, D4, E4 (with a sharp), F4, G4, A4, B4. The bass clef shows a constant bass line with a low C3 and a low B2, with a slur over the notes.

**Minor Blues Scale**

Musical notation for the Minor Blues Scale. The treble clef shows a scale starting on C4: C4, D4 (with a flat), E4 (with a sharp), F4, G4, A4 (with a flat), B4. The bass clef shows a constant bass line with a low C3 and a low B2, with a slur over the notes.

**Every Day I Have the Blues**

Swing  $\text{♩} = \text{♩}^{\text{3}}$

Musical notation for the first system of "Every Day I Have the Blues". It includes a treble clef with notes and rests, and a bass clef with a rhythmic pattern of slashes. Chords C7, F7, and C7 are indicated above the staff. A "quick change" annotation is present.

Musical notation for the second system of "Every Day I Have the Blues". It includes a treble clef with notes and rests, and a bass clef with a rhythmic pattern of slashes. Chords F7 and C7 are indicated above the staff.

Musical notation for the third system of "Every Day I Have the Blues". It includes a treble clef with notes and rests, and a bass clef with a rhythmic pattern of slashes. Chords G7, F7, and C7 are indicated above the staff.